

# TERRIFIC NEW THEATRE announces auditions for its production of:

## **RIPCORD**

By David Linday-Abaire

Director: Pat Anderson-Flowers

### SHOW SYNOPSIS:

Two elderly women (Abby and Marilyn) room together at an assisted living facility. Abby is not happy about having a roommate, while Marilyn is quite content if she could have the bed by the window. They make a bet to fix their situations. Abby bets Marilyn that she can make her angry – if she wins, Marilyn moves out to another room. Marilyn bets Abby that she can make her scared – if she wins, she trades beds with Abby. Practical jokes ensue, getting more and more serious as lives are put at risk. Several other characters fill out the cast, helping Abby or Marilyn gain the upper-hand, until they learn to either live with one another or die, whichever comes first.

### AUDITION AND SHOW DETAILS:

- **Auditions will be held Tuesday, August 19 from 6:30p-8:30pm.** Sides for each character are available for download on the audition page of the TNT website. ([RIPCORD page on website.](#)) Arrive AT 6:30pm, and the director will put auditioners together to read from the scenes provided. There may also be an element of “cold reading”. Be prepared to stay for the entire two (2) hours.
- **To arrange an audition, please submit this form: [GOOGLE FORM](#)**  
The audition form collects your information, and puts you on the list for the 19<sup>th</sup>.
- **Callbacks will be held on Wednesday, August 20 from 6:30pm to 8:30pm (if necessary).**
- Auditions and callbacks will be held in person at:  
Terrific New Theatre  
2112 5<sup>th</sup> Avenue North  
Birmingham, AL 35203
- **Rehearsals will begin on November 2<sup>nd</sup>, 2025.** The rehearsal schedule will be provided in advance of the first rehearsal, based on performer availability. Typically, rehearsals are Sundays 2p to 5p, and Monday-Thursdays 6p to 9p ... until TECH starts. EXACT start / end times are TBD.
- **The production runs December 4 to December 21**, with performances Thursday – Saturday at 7:30pm and Sunday at 2:30pm. No conflicts with performance dates will be permitted.

### CHARACTER BREAKDOWN

**Abby Binder:** 60s-80s female (role not available)

**Marilyn Dunne:** 60s-80s female (role not available)

**Scotty:** 20s-late 30s male (role not available)

**Benjamin, Lewis, and Clown:** 30s-40s male, plays multiple roles including a flight/jump instructor and **Abby's estranged, ex-addict son**. Actor needs to be able to switch between varying characters easily.

**Colleen, and Woman in White:** 30s-40s female, plays two very different roles. Her main role is the **daughter of Marilyn** who helps set up many of the pranks played on Abby. She is happily married and enjoys a good bit of mischief.

**Derek, Zombie Butler, and Masked Man:** 30s-40s male, plays multiple roles namely **Marilyn's son-in-law**. He is up for a laugh, but begins to think the women are carrying things too far. As the Zombie Butler, he is ghoulish and domineering. He acts as an emcee/tour guide for the haunted house.